



AUDIO SPECIFICATIONS & INFORMATION

WE ACCEPT ALL DIGITAL & ANALOGUE AUDIO FORMATS AND,,BUT PREFER WAV 24BIT (44KHZ-192KHZ) FOR DIGITAL , AND 1/2" OR 1/4" TAPE FOR ANALOGUE PLEASE PROVIDE YOUR DIGITAL AUDIO AS ONE COMPLETE FILE FOR EACH SIDE OF THE RECORD EG.

VCR-081 SIDE A . WAV + VCR-081 SIDE B . WAV AND UPLOAD IT WITH THE COMPLETED CUTTING FORM TO OUR SECURE SERVER [HERE](#)

PLEASE PROVIDE ANALOGUE TAPES ON ONE SPOOL PER SIDE, WITH LEADER TAPE AS TRACK MARKERS.AND CLEAR INDICATION OF SPEED ,EQ AND NOISE REDUCTION IF USED.

WITH THE NEW AND UPCOMING GENERATION OF MIXING ENGINEERS, AND PRODUCERS , WE ARE FINDING MANY DON'T HAVE EXPERIENCE IN SUPPLYING AUDIO FOR VINYL. THE MATERIEL IS OFTEN NOT MASTERED FOR THE FORMAT OR THAT THEY ARE NOT REALLY AWARE OF HOW THE TRANSFER PROCESS CAN AFFECT THEIR SUPPLIED AUDIO.

HAS YOUR AUDIO BEEN SPECIFICALLY MASTERED FOR VINYL?

HAVE YOU CONSIDERED THE SIDE SPLITS CAREFULLY AND THE RUNNING ORDER?

HAVE YOU CHECKED THE PHASE CAREFULLY WITH A CORRELATION METER? HAVE YOU AVOIDED EXCESSIVE HIGH FREQUENCY TRANSIENTS?

HAVE YOU THOUGHT ABOUT WHAT KIND OF CUT YOU WOULD LIKE OR IS THERE ANY SPECIFIC INSTRUCTIONS THAT YOU WOULD LIKE US TO PASS ONTO THE CUTTING ENGINEERS? PLEASE SEE DEFINITIONS BELOW:

STANDARD CUT: QUALITY IS MOST IMPORTANT TO ME AND I WANT THE BEST CUT POSSIBLE. IF NECESSARY, I AM WILLING TO ACCEPT CORRECTIONS OF VOLUME AND FREQUENCY CONTENT ACCORDING TO THE CUTTING ENGINEERS EXPERT OPINION. WE WILL STILL ALWAYS TRY TO MAKE IT SOUND AS CLOSE TO THE MASTER SOURCE AS POSSIBLE.

FLAT CUT: QUALITY IS VERY IMPORTANT TO ME AND I WANT A MINIMUM OF CHANGES MADE, EVEN IF THE RECORD ENDS UP QUIETER THAN MOST VINYL. THIS GENERALLY ONLY APPLIES IF YOUR AUDIO HAS BEEN SPECIFICALLY MASTERED FOR VINYL.

LOUD CUT: LOUDNESS IS MOST IMPORTANT TO ME AND REASONABLE DISTORTION IS ACCEPTABLE. IF THE MASTER CONTAINS LOTS OF HIGH FREQUENCY, THIS MAY NEED TO BE REDUCED IN ORDER TO CUT LOUD.

FLAT & LOUD: I PREFER LOUDNESS AND MINIMUM OF CHANGES TO THE MASTER SOURCE SUPPLIED. PLEASE BE AWARE THIS IS NOT RECOMMENDED BECAUSE THERE IS A HIGH RISK OF DISTORTION.

VISUAL TRACK MARKERS

PLEASE CAN YOU ALSO CONFIRM IF YOU DO NOT REQUIRE VISUAL TRACK MARKERS? (THE RINGS BETWEEN THE TRACKS ON VINYL) IF YOU WOULD LIKE VTMS BUT THERE ARE NO PAUSES (DIGITAL SILENCE) PLEASE ENSURE YOU HAVE SUPPLIED A TRACKLIST WITH RUNNING TIMES SO THAT OUR ENGINEERS KNOW WHERE TO INSERT THEM (NB: VTMS DO NOT AFFECT THE PLAYBACK OF YOUR AUDIO AND THEY WILL NOT INSERT ANY ADDITIONAL PAUSE/SILENCE).